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Klaus Mäkelä's Carnegie Hall Debut to be Live Streamed on medici.tv

(Paris, March 2024) medici.tv, the world's leading classical music channel, is honored to announce **the broadcast of Klaus Mäkelä's Carnegie Hall debut**. The much-anticipated concert will be **streamed live worldwide on March 16, 2024** and **available to watch on replay for three years**. This broadcast also marks 10 years of collaboration between medici.tv and Carnegie Hall.

Rising-star conductor Klaus Mäkelä will make his debut at Carnegie Hall's Stern Auditorium/Perelman Stage alongside the **Orchestre de Paris**—an ensemble he has directed since 2021—in a **bold Stravinsky double bill** featuring *The Firebird*, the piece that made the young composer's name, and *The Rite of Spring*, a masterwork which has lost none of its ability to shock and delight since its notorious premiere in the Orchestre de Paris's hometown. The concert will be **streamed live Saturday March 16, 2024 at 8 PM EST** (Sunday, March 17, 2024 at 1 AM CET) and remain available afterwards on **replay through March 2027**. The program will also be available on Carnegie Hall+ beginning late March 2024.

This livestream also celebrates a **full decade of partnership between medici.tv and Carnegie Hall**, a long-standing collaboration that began in **2014**. Over the past ten years, 40+ performances from the iconic New York hall have been broadcast worldwide on the medici.tv platform, including key moments such as Joyce DiDonat's beloved annual set of master classes, pianist Marth Argerich's return to Carnegie Hall after a ten-year absence, and the long-awaited return to live performances in 2021 after 18 months of closure.

This concert is the latest in a **series of broadcasts** featuring the young Finnish conductor. Spanning the 2023/2024 season, **medici.tv's "Klaus Mäkelä in the Spotlight" focus includes performances with the three world-class ensembles he directs** including the **Orchestre de Paris** (of which he is the Music Director), the **Oslo Philharmonic** (of which he is the Chief

Conductor), and the **Royal Concertgebouw Orchestra** (currently an Artistic Partner, he will assume the role of Chief Conductor in 2027). Presented with the generous support of Madame Aline Foriel-Destezet, this series also includes **an episode of medici.tv's video podcast Musicmakers**—an hour-long thoughtful discussion with *Gramophone's* James Jolly—and a **brand-new documentary "Klaus Mäkelä, Towards the Flame" from legendary filmmaker Bruno Monsaingeon.**

medici.tv is thrilled to continue to play a role in making Klaus Mäkelä's artistry available to music lovers around the globe. Since their first collaboration in 2020, the platform has broadcast over two dozen programs ranging from symphonic concerts featuring a wide variety of repertoire to chamber music performances with Maestro Mäkelä on the cello, as well as interviews and documentaries.

Klaus Mäkelä appears courtesy of Decca Classics.

[Learn more](#)

About Carnegie Hall

Since it opened in 1891, Carnegie Hall has set the international standard for musical excellence as the aspirational destination for the world's finest artists. From Tchaikovsky, Dvorák, Mahler, and Bartók to George Gershwin, Billie Holiday, Benny Goodman, Judy Garland, and The Beatles, music making by a long list of artists representing the best of every genre has filled Carnegie Hall over the years. The Hall's unique history has grown out of its stunning acoustics, the beauty of its three concert halls, and its location in New York City, where it has played a central role in helping to elevate the city into one of the world's great cultural capitals.

Carnegie Hall presents a wide range of performances each season on its three stages—the renowned Stern Auditorium / Perelman Stage, intimate Weill Recital Hall, and innovative Zankel Hall—including concert series curated by acclaimed artists and composers; citywide festivals featuring collaborations with leading NYC cultural institutions; orchestral performances, chamber music, new music concerts, and recitals; and the best in jazz, global, and popular music. Many concerts each season are heard by listeners worldwide via the Carnegie Hall Live radio and digital broadcast

series, produced in partnership with WQXR, and select concerts have been webcast on medici.tv. In addition, Carnegie Hall+—the premium subscription video-on-demand channel with programs curated by Carnegie Hall—features extraordinary performances by celebrated artists from the world’s most prestigious stages, including new and historic full-length classical music concerts, operas, dance, documentaries, and family offerings with state-of-the-art video and audio quality.

Complementing these performance activities, Carnegie Hall’s Weill Music Institute creates wide-reaching music education and social impact programs that annually serve nearly 800,000 people in the New York City area, nationally, and internationally, and even more through a growing number of initiatives online. These programs play a central role in delivering on Carnegie Hall’s commitment to making great music accessible to as many people as possible.

About medici.tv

medici.tv is the global leader in classical music video streaming. For over 10 years, its exceptional selection of events streaming live and available on-demand has appealed to music lovers, professionals, and institutions throughout the world.

Heralded by *The New York Times* as “the closest thing to a classical Netflix”, medici.tv brings live classical music to passionate fans worldwide. Since its founding in 2008, it has captured the performances of leading classical artists, ensembles, and orchestras in great concert halls, festivals, and competitions the world over. As the largest online platform for classical music, it offers over 150 live performances throughout the year and the world’s largest VOD catalog of more than 4,000 videos of concerts, ballets, operas, jazz programs, documentaries, master classes, behind-the-scenes footage and interviews, streamed in High Definition. medici.tv is available on all your screens- TV (via Airplay, Chromecast or Roku), computer, tablet, and smartphone.

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